

CROSSROADS 2021

International Contemporary Music Festival

26 – 29 October 2021, Salzburg

AUSATMUNGEN

3 short operas based on the work of Nelly Sachs

Donnerstag, 28. Oktober 2021

20.00 Uhr

Freitag, 29. Oktober 2021

17.00 Uhr

Theater im KunstQuartier

Paris-Lodron-Straße 2a

AUSATMUNGEN

The *Ausatmungen (Exhalations)* project is a double premiere: it is a world premiere of three short operas by young composers and authors based on the work of the poet and Nobel Prize winner Nelly Sachs, which were planned for the 50th anniversary of her death in 2020 and are now finally being performed; as well as it is so far a unique collaboration between various departments of the Mozarteum University and the result of a joint rehearsal and working process of students from the Department of Singing, Conducting| Choir Conducting| Brass Orchestra Conducting, Acting| Directing| Applied Theatre - Thomas Bernhard Institute as well as Stage and Costume Design, Film and Exhibition Architecture. The project is also a cooperation of the Institute for Gender Equality and Gender Studies of the Mozarteum University Salzburg and the Department of German Studies of the Paris Lodron University Salzburg.



Idea: Michaela Schwarzbauer and Alexander Drčar

Performers:

œnm . österreichisches ensemble fuer neue musik:

Irmgard Messin (Flute), Theodor Burkali (Clarinet), Wolfgang Navratil (Trumpet), Stefan Konzett (Trombone), Rupert Struber (Percussion), Michaela Girardi (Violin), Olivia De Prato (Violin), Jutas Jávorka (Viola), Sebestyén Ludmány (Cello), Michael Seifried (Double-bass)

Choreographie der Leichtigkeit

*„Unser Gefängnis ist Kreis
Ein Kreis ist unser Gefängnis“*

Composition: Seungyong Kim
Libretto: Evelyn Innerbichler
Direction: Lea Oltmanns and Marion Hélène Weber
Conductor: Antoni Jerzy Pikuta
Stage: Franziska Haberlander
Costume design: Selina Nowak

Cast:

Nina's echo (soprano): Electra Lochhead | Annika Sandberg
Nina: Imke Siebert
Manes Echo (baritone): Gian Bhogal | Jakob Mitterrutzner
Manes: Marie Eick-Kerssenbrock

Choreography of lightness

*„Our prison is a circle
A circle is our prison“*

Im Geheimnis

*„Wir sind nur wir.
Zeugen, die nichts gesehen haben.
Abgewandt
warten wir auf euch.“*

Composition: Jean-Baptiste Marchand
Libretto: Vera EBI
Director: Alek Niemirow
Conductor: Giorgio Musolesi | Huang Dou
Stage: Franziska Haberlander
Costume design: Hanna Schmaderer

Cast:

Soprano: Hunn-Hunn Coco Lau | Alina Martemianova
Tenor: Ilya Dovnar
Acting: Juliette Larat | Tristan Taubert

Salz ist mein Erbe

*„Und zuweilen tragen wir eure Gesichter.
Viele sind euch gegeben
Aber ihr seht sie nicht.“*

Composition: Raimonda Žiūkaitė
Libretto: Franz Jäger
Direction: Giulia Giammona
Conductor: Félix Marest
Stage and costume: Franziska Haberlander

Cast:

Soloist, Voice 5 - Lidia Luciano | Laura Barthel
Speech and movement choir:
Voice 1 - Darya Litviakova
Voice 2 - Racso Cabrera
Voice 3 - Carmen Joedicke
Voice 4 - Elena Rebeccato
Also on stage:
Marie Eick-Kerssenbrock, Imke Siebert, Juliette Larat, Tristan Taubert

In secret

*„We are just us.
Witnesses who have seen nothing.
Averted
we wait for you.“*

Salt is my heritage

*„And at times we wear your faces.
Many are given to you
But you do not see them.“*

œnm . österreichisches ensemble fuer neue musik (Salzburg, Austria)



The *œnm . österreichisches ensemble fuer neue musik* is one of the most traditional European ensembles for the interpretation of 20th and 21st century music. From a fortunate constellation – the coming together of composers actively making music and instrumentalists interested in contemporary music – a small group was formed in Salzburg in 1975, which over the years and after several hundred premieres has transformed into a medium-sized soloist ensemble. What initially corresponded to the personal wish of the founders actually became a programme, as constant as it was changeable: the development, performance and communication of contemporary music, especially in the city and province of Salzburg, but also on international stages. Since 1997, the *œnm*'s artistic focus has been on its collaboration with Johannes Kalitzke as principal guest conductor. The long-standing relationship with other composers and conductors such as Aureliano Cattaneo, Tito Ceccherini, Pascal Dusapin, Titus Engel, Beat Furrer, Georg Friedrich Haas, Toshio Hosokawa, Helmut Lachenmann, Andor Losonczy, Hossam Mahmoud, Franck Ollu, Enno Poppe, Steve Reich, Wolfgang Rihm, Peter Rundel, Peter Ruzicka, Oswald Sallaberger, José María Sánchez-Verdú, Salvatore Sciarrino and Mathias Spahlinger. The *œnm* has made regular guest appearances at the Salzburg and Bregenz Festivals, wien modern, the Dialoge Festival of the International Mozarteum Foundation, the Salzburg Easter Festival and Klangspuren Schwaz, as well as at the Dresden Contemporary Music Days, the Ultraschall Berlin Festival, the Munich Biennale, the Kunstfest Weimar, the Elbphilharmonie and the Warsaw Autumn. Since 2011, *œnm* has offered so-called „studio concerts“ in the intimate setting of the Salzburg Künstlerhaus, where direct contact with the audience is established. In 2012 it was awarded the Bank Austria Art Prize for Music Education. Video and audio recordings with the *œnm* have been released by NEOS, KAIROS, cpo, Deutsche Grammophon and ORF.